

*“A simple reversal of your walking habits works wonders. Your field of vision becomes wide-screen, the focus broadens; as if you’re withdrawing from everything.”*

Annette Embrechts

De Volkskrant (NL)

<https://www.volkskrant.nl/cultuur-media/25ste-over-het-ij-festival-is-intiemmer-en-gezelliger~b33420b2/>

17 July 2017

*“(…) Reverse isn’t simply about perspective—it’s largely about trust. And in this work, with his distinctive cinematic signature, Bellinkx demonstrates his engagement. Trusting new patterns, daring to stand out, surrendering to the unknown. In the last sequence of the journey, Bellinkx takes it to the extreme: what began as a walk entered into voluntarily ends in a mental quest in which you are challenged to release all of your patterns and initial impulses, and blindly trust the unknown.”*

Sander Janssens

De Theaterkrant (NL)

<https://www.theaterkrant.nl/recensie/reverse/johannes-bellinkx/>

24 June 2018

*“Artist Johannes Bellinkx’s concept looks simple and silly. The experience is anything but.”*

James Coffin

Norwich Evening News (UK)

<https://www.eveningnews24.co.uk/what-s-on/reverse-review-norfolk-and-norwich-festival-2019-1-6055990>

17 May 2019

*“Amazing what just walking backwards can do to you. On the way I got all dizzy. Your normal perception and orientation of space is challenged. The fact that the more you walk, what you look at becomes more distant. Usually it’s the complete other way round, but I never gave it a thought, until now. What does it do to my vision of the future that I turn my back against it? Is the past clearer because I watch it disappear? Is the link between time and direction just an illusion?”*

*You can rely on the fact that people around you are considerate (zero collisions), and every time a road needs crossing or a staircase climbed, “reverse” hands are there to help you. A beautiful image of the help you suddenly meet on your tumbling journey through life.*

*In all its simplicity, the backwards walk was given existential character as the city’s well-known places unfolded themselves from an unknown perspective. Quite*

*physically I felt for the first time the truth in the fact that walking is a controlled falling movement. I had a constant urge to lean backwards, and the white line between my feet seemed to suck me towards a conclusion, "back" to the future. So, here I could stand at the top of the Botanical Gardens by the Observatory. Having let myself fall backwards on a bed which elevated itself towards the sky. Stunned."*

"Politikens anmelder tog på baglæns byvandring: Byen åbner sig fra helt ukendte perspektiver, når man går baglæns gennem den"

Monna Dithmer

Politiken (DK)

<https://politiken.dk/kultur/art7280246/Byen-%C3%A5bner-sig-fra-helt-ukendte-perspektiver-n%C3%A5r-man-g%C3%A5r-bagl%C3%A6ns-gennem-den>

8 July 2019